

**PRINCIPLES OF DESIGN—GLOSSARY WORKSHEET**

rhythm	center of interest	principles of design	irregular pattern	asymmetrical balance
balance	contour lines	harmony	2-dimensional	3-dimensional
contrast	pattern	composition	abstract	radial balance
emphasis	unity	elongated	movement	

	1. A visual focal point or area toward which all visual movement is directed; focus of visual attention, often different from the physical center of the work
	2. Differences in values, colors, textures, shapes and other elements; creates visual excitement and adds interest.
	3. Distribution of visual weight in a work of art.
	4. Help artists to organize artwork so viewers are more comfortable with the work. Include balance, contrast, emphasis, movement, pattern, rhythm, and unity
	5. Lines that show the edges of forms and shapes in the simplest way
	6. One of the most important aspects of well-designed art; a cohesive quality that makes an artwork seem to be complete and finished; elements look as if they belong together.
	7. Ordered arrangement of elements in a work of art, usually according to the principles of design; called visual design.
	8. Repetition of visual movement—colors, shapes, or lines. Works with movement to create the equivalent of a musical beat
	9. Stretched out lengthwise; drawn in a way to exaggerate height or length
	10. Style of art that shows objects, people, and/or places in simplified arrangements of shape, line, texture, or color; often geometrical
	11. The design principle of creating a focal point of greater stress and making it the center of interest. Used by artists to create dominance and focus in their work
	12. Used by artists to direct viewers through their work, often to a focal area
	13. Uses the art elements in planned or random repetitions
	14. Visual balance in which one side of the composition appears different than the other side while remaining balanced.
	15. Closely related to unity, elements organized into a visually pleasing relationship.
	16. Elements are repeated but do not seem planned or predictable; also called random or unplanned
	17. Artwork that has width and height; flat-work
	18. Artwork that has depth, width and height
	19. Design based on a circular arrangement, with the features radiating from a central point.