

ELEMENTS OF ART-GLOSSARY WORKSHEET

Complementary colors	Line	Three-dimensional
Texture	Value	Primary colors
Composition	Abstract	Warm colors
Space	Positive space	Tint
Contour lines	Color	Geometric Shapes
Linear perspective	Negative space	Form
Cool colors	Elements of Art	Secondary colors
Shade	Intensity	Intermediate color
Two-dimensional	Shape	Organic Shapes

Shade	1. A color that has been combined with black to make it darker.
Tint	2. A color that has been made lighter by the addition of white.
Line	3. A mark made by a pointed tool—brush, pencil, stick, pen, etc—often defined as a moving dot.
Linear Perspective	4. A system of drawing to give the illusion of depth on a flat surface.
Primary Colors	5. All other colors can be made by mixing them.
2-dimensional	6. Artwork which has height and width; it is flat.
3-dimensional	7. Artwork which has height, width and depth; it is not flat.
Cool Colors	8. Colors that are on the blue and green part of the color wheel.
Warm Colors	9. Colors that are on the red and orange part of the color wheel.
Complementary	10. Colors that are opposite each other on the color wheel.
Intermediate Color	11. Created by mixing a primary color with one of its neighboring secondary colors.
Color	12. Hue, value and intensity are the three main characteristics.
Organic Shapes	13. Irregular and uneven shapes or forms.
Contour	14. Lines that show the edges of forms and shapes in the simplest way.
Secondary Colors	15. Made by mixing two primary colors.
Composition	16. Ordered arrangement of elements in a work of art, usually according to the principles of design.
Value	17. Refers to dark and light.
Intensity	18. Refers to the brightness of a color.

Texture	19. Refers to the surface quality, both simulated and actual, of artwork; what does (or could it feel like?).
Geometric Shapes	20. Shapes or forms that can be defined by mathematical formulas.
Abstract	21. Style of art that shows objects, people and/or places in abstract arrangements of shape, line, texture, or color, often geometrical.
Negative Space	22. The area around the objects in a work of art, often called the background.
Positive Space	23. The objects in a work of art, as opposed to the area around the objects.
Elements of Art	24. The raw materials of an artist—the visual components of art.
Form	25. The three dimensional element that describes volume and mass.
Shape	26. These objects have two dimensions (length and width) and can be geometric or organic.